



Southern Blacksmith Association, Inc.
111 Yorkshire Drive
Athens, AL 35613

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The
2009
SBAA
Conference

May 14-16, 2009

Lions Club Fair Grounds
1190 Lions Club Road
Madison, Georgia 30650

Conference Events

Vendor Day

This year the conference will start on Thursday. This day has been set aside so that you can see the vendor demonstrations, buy and sell tools and supplies at your leisure. The Southern Bladesmiths will be demonstrating & teaching at their tent

Registration starts for everyone on Wednesday, 13 May 2009 at 2 pm so that the vendors & tailgaters will have time to set up.

Vendor and tailgate sales will run during the conference. A special area is designated inside the compound. Please check in with the Ocmulgee Guild for placement and/or assistance.

Demo Sites

Under the main shed are three Demonstration Sites

<i>Demo Site 1</i>	Classic Grill Section with Mark Asprey
<i>Demo Site 2</i>	Colonial Hearth Equipment & Lighting with Jerry Darnell

Demo Site 3 is set up to honor Gavin Harris who was a founder & past President of the Alabama Forge Council, AFC. Several Members of the AFC will demonstrate various Blacksmith projects.

Classes

The following classes will be taught in the Exhibition Hall*.

<i>Beginning Blacksmithing</i>	Alex Bealer Blacksmiths
<i>Copper Flowers*</i>	Rick Jay
<i>Toothbrush Rugs*</i>	Judi Chavers
<i>Broom Tying*</i>	Jeff Mohr
<i>Stained Glass*</i>	Mitz Bazzell
<i>Jewelry Making*</i>	Lisa Anne Connors

Conference Schedule

Wednesday, 13 May 2009

2:00pm–7:00pm Registration, Vendor & Tailgate & Set Up

Thursday, 14 May 2009

8:00am Registration Starts

8:00am–5:00pm Vendor Demos, Tail Gate & Vendor sales

Friday, 15 May 2009

8:00am Registration Starts

8:30am–11:30pm Demonstrations, Green Coal, & Family Classes

9:00am Blacksmith Exhibition Starts

Lunch

1:00pm–5:00pm Demonstrations, Green Coal, & Family Classes*

5:00pm Iron In The Hat by Alan Kress

5:30pm Dinner Banquet

6:30pm Auction by Colonel Tim Ryan

9:00pm Blacksmith Competition at Demo Site 1

** These Family Classes start at 2 pm.*

Saturday, 16 May 2009

8:30pm–11:30pm Demonstrations, Green Coal, & Family Classes

Lunch

1:00pm Iron In The Hat by Alan Kress

1:30pm Auction Demo Pieces by Colonel Tim Ryan

2:00pm Closing with Anvil Shoot by Tim Ryan

2:30pm Breakdown & Clean Up

Have a Safe Journey Home & God Bless.

List of Vendors

For a list or information about participating vendors contact Alfred McClure at ironstash@comcast.net.

Demonstrators

Classic Grill Section Demonstration

by Mark Asprey

Mark will forge a section of a classic grill. The grill will involve water leaves, scroll-work, and plenty of forge-welding. The root skill of the leaf-work will be looked at and thoughts on how to convert it to contemporary work explored. The main emphasis of Mark's demo will be the underpinning knowledge and tool-work that supports the grill. Mark will be doing what Mark does best... and that's making tools! Throw in a few tangents, like heat treatment, for good luck and you will have wasted another nice day blacksmithing!

Mark Asprey of Springfield, California

After High School, Mark Asprey apprenticed under a blacksmith at Charles Watts and Sons in Rugby, UK. He left Charlie Watts in the late 70's. After he and his wife did volunteer work in South Africa, he returned to the anvil in the mid-90's as a farrier. Mark is a certified journeyman smith with the Worshipful Company of Blacksmiths, UK, currently an Associate of the company (AWCB) and an American Farriers Association (AFA) certified Farrier. He owns and operates the 'Mark Asprey School of Blacksmithing' and travels the USA teaching classes for ABANA affiliates and giving blacksmith demonstrations. He has demonstrated at the ABANA conference. He will be teaching at some of the craft schools on the East coast this year. Mark has one blacksmith textbook in print and is currently working on another three volumes with instructional DVDs. Check out his web site, www.markasprey.net

Colonial Hearth Equipment & Lighting Demo

by Jerry Darnell

Jerry will hand forge Colonial Hearth Tools and Early American Lighting fixtures.

Jerry Darnell of Mill Creek Forge Seagrove, NC

Jerry has been a blacksmith for over 40 years. He grew up in his dad's welding shop and is trained as an engineer. He owns and operates a commercial shop that produces all types of ironwork from traditional gates and railings to contemporary artworks. He has demonstrated at conferences throughout the country including the Quad State Round-up, Southeastern Regional, the National ABANA conference and many others. Jerry teaches regularly at John C. Campbell Folk School and has taught at the Ozark School of Blacksmithing as well as at the Touchstone School of Crafts. Jerry likes the colonial period and favors teaching lighting, hearth equipment and hardware of that period.

Gavin Harris Demo Site Schedule

Wednesday, 13 May 2009

2:00pm-7:00pm

Deliver Special Project Rings

Thursday, 14 May 2009

10:00am

Assemble Special Project with Clay Spencer, Glen Holmes & Harry Brock

Friday, 15 May 2009

8:30am-10:00am

Scotty Dog by Alan Kress

10:00am-11:30am

Copper Repoué Picture Frame by John Blacklidge

1:00pm-3:00pm

Tire Hammer Tools by Clay Spencer

3:00pm-5:00pm

The Forged Blade by Ken Durham

Saturday, 16 May 2009

8:30am-10:00am

One Piece Candle Holder by Mike Linn

10:00am-11:30am

Fork by John Wayne Taylor



Class Descriptions

Please note that material fees are paid directly to the instructors, the registration class cost do not include the fees listed below.
Be sure to follow any instructions or special requirements listed, as well.

Rick Jay – Copper Flowers

Rick is a metal sculpture artist and is back by popular demand. He worked for many years out west and up north on the pipeline. He has studied under many smiths at the John C. Campbell Folk School and has studied flower making with Clay Spencer, Dorothy Stiegler and Judy Berger. You will create your own copper flower during this course with Rick. This class is limited to 10 students and material fee of \$35.

Judi Chavers – Toothbrush Rugs

Judi says she should have been born 100 years earlier but we are so proud that she is around now and she loves to share her talents. Judi has learned basket making, broom tying, drop spindle spinning but her main hobby is spinning. She has taught classes for University of Florida Bay County Extension. She learned how to make tooth brush rugs at her first trip to Madison for conference. This has been eight or ten years ago, and she still loves making rugs! Classes are three hours long, you will not complete a rug, but you can expect to at least complete a trivet for your kitchen. This is a very inexpensive hobby-.no tools to purchase, your “needle” will come with your kit and the best thing to make rugs from is recycled sheets! (cheap at thrift stores!)She has taught tooth brush rugs for FABA, basket weaving for AL Forge Council, and faux jade jewelry for SBA. Class is limited to 10 students. Material fee is \$12.

Mitz Bazzell – Stained Glass Art Project

Mitz teaches at William Holland in Young Harris, GA and at past Florida Artist Blacksmith Association and Southern Blacksmith Conferences. Showing at GAHA Gallery, in Home Depot Headquarters. This Stained Glass class is a beginner’s class for people with no to little experience. You will cut a piece of glass for your project, grind edge, copper foil, assemble your project and solder. Everyone will be making the same project which is a round brass ring with copper vine, leaves and flowers (Color varies). Eye Protection, closed toe shoes, jeans or towel to drape over lap, cotton shirt or apron. Class size is 8 students. \$15 material fee.

Lisa Anne Conner - Wire and Bead Jewelry

Lisa Anne has been making jewelry since those heady days of stringing pasta for gifts during kindergarten class. Metal manipulation and chain-maille knitting began in high school as a natural offshoot to her interest in Renaissance Faires, the Society for Creative Anachronism and theatrical fight choreography. In 1986, Lisa Anne discovered that fire and metal *do* mix and has been happily hammering ever since. This hands-on, “make-it-and-take it” class will utilize various metal wires, beads of all sorts, and “found objects” to create fun, wearable jewelry. No experience in metal manipulation required! This class is best suited for ages 7 and up. All tools and materials are included for in-class projects. Note: If you have fun doo-dads that you would like to include in your jewelry, bring them! Broken chains of all sorts & materials are especially useful. Class size is limited to 8 students. \$5.00 materials fee.

Jeff Mohr – Broom Tying

In 1976 Jeff started to study the craft of broom tying with a Carolina craftsman. After mastering the basic skills, he began participating in various arts and crafts shows. Though these shows, Jeff had the opportunity of tying brooms to other blacksmith’s handles. In 1981 Jeff picked up a hammer, Blacksmiths and broom makers benefited from this move. Jeff and Brooke will be teaching. Class size is limited to 12 students. Materials fee \$20.

Green Coal Blacksmith Classes

This class is a must for beginning blacksmiths. Absolutely no skill is required. The classes will be hands on and you get to take home your masterpiece. Expect to have a good time and to learn a lot. Come to any one or all of the classes.

SBA will provide workstations, some tools and materials. Bring your own safety glasses if you have them; if not, SBA will offer some for sale. There are a limited number of openings for each session so register early. If you have a hammer or other tools, which you like, you may bring them. Register early to reserve your place in the classes. Youth are welcome, minimum age is 12. Youths between the ages of 12 and 16 must be accompanied by an adult for help and supervision. Some of the classes require the use of sharp objects and manual dexterity.

Conference Sponsors

Alabama Forge Council

James Batson, President
176 Brentwood Lane
Madison, AL 35758
(256)971-6860
jbbatson@knology.net

Alex Bealer Blacksmiths Association of Georgia

Tony Bivens, President
P.O. Box 250
Stockbridge, GA 30281
(770)322-8111
bivensinsurance@mindspring.com

Appalachian Area Chapter

Mitch Latsch, President
115 Johnny Clark Loop
Erin, TN 37061
(931)289-2243
littledipper@peoplestel.net

Florida Artist Blacksmith Association

John Butler
777 Tyre Road
Havana, FL 32333
(850)539-5742
jgbutler@sprintmail.com

North Carolina Chapter

Jim Alexander, President
922 Lakeside Dr.
Durham, NC 27712
(919)477-8701
jjima136040@aol.com

Ocmulgee Blacksmiths Guild

Alfred McClure, President
155 Creekwood Drive
Griffin, GA 30223
(770) 228-9694 or (770)468-2312
Lbrtyhill@aol.com

Philip Simmons Artist Blacksmith Guild

Barry Myers, President
1847 Pisgah Rd.
North Augusta, SC
(803)279-0363
Bmyers647@aol.com

Lodging Information

Hotel Info- Red Roof Inn

This is where our teachers and demonstrators will be staying. We have procured special rates, be sure to mention that you are with the Southern Blacksmith Association Conference. We checked many hotels in the area and this meets our needs best. It is clean, neat, has a swimming pool and is pet friendly.

Red Roof Inn, 2080 Eatonton Road, Madison, GA 30650,(706)342-3433

Camping on Site

There will be an area to camp for those with generators and those without. We have heard that there is theme camping! We may have to start a special Peoples choice on this event. There are no hookups but the fairground has water and restrooms. Ask about camping at the gate.

Camping off Site

Talisman RV Resort, South of I-20, Ext. 114

Country Boy's RV Park, US441 South of Madison (about 2 miles from the conference)

Auction

Please bring something to donate for the auction. Blacksmithing tools are sought after, as are pieces of your own work. You may donate items to up till the time of the auction. Blacksmith tool suppliers, Vendors and Tailgaters may donate an auction item to show their appreciation. Colonel Tim Ryan will provide the entertainment after the Banquet by auctioning these pieces on Friday night at 6:30 pm. This popular event always turns up interesting and beautiful handcrafted items. The auction is always one of the high points of the conference. Take advantage of this chance to pick up tools and handmade iron-work for your use and collection. The Logo Grill made by the SBA members and a special quilt made Jane Latsch by will be auctioned. On Saturday at 1:30 pm before the anvil shoot, the Demonstration Pieces made by the Featured Demonstrators plus any items donated on Saturday will be auctioned by Tim.

Programs and Events

Iron in the Hat

The Alabama Forge Council will have tickets for this fun event. All donations are greatly appreciated and there always surprises in this fundraiser. Tickets are \$1.00 each or 6 for \$5.00(a bargain). There will be two drawings, one at 5:00pm on Friday & the other at 1:00pm on Saturday. For more information, contact Alan Kress at (256)796-0279 or akress@bellsouth.com .

Tool Box & Bench Tire Hammer Raffles

This is another favorite the AFC will offer a toolbox filled with blacksmith tools for raffle. Please bring a tool to contribute for the box. Check with Alan Kress for items needed.

John Wayne Taylor has made a half scale Tire Hammer that will also be raffled. These two items will be raffled after the auction on Saturday afternoon at about 2:00 pm. **Must be present to win.**

Blacksmith Exhibition & Peoples Choice Award

All attendees are encouraged to bring an outstanding example of their work for this exhibition. Beginners and experts alike are encouraged to bring in their latest handiwork. Please submit piece upon registration. Cards will be provided to vote for your favorite piece. The Peoples Choice will be announced at the Auction and the winner will receive a \$100 check.

Blacksmithing Contest

A forging contest will be conducted Friday night after the auction at Demo Site 1. Check with Dan Tull of the Alex Bealer Blacksmiths Association of Georgia for details at the conference. The prizes are: \$50 for first, \$30 for second & \$20 for third place!

Anvil Shoot

The 2009 Southern Blacksmith Conference will close with the shooting of the anvil by rainmaker Tim Ryan at 2 pm on Saturday afternoon. This celebrated observance of old tradition is still alive and well in the Southern Blacksmith Association, Inc! Our friend and fellow blacksmith, Tim Ryan will conduct this old blacksmith memorial. At this time, we remember friends, past and present, and celebrate their lives that they shared with us! Do not miss this opportunity!

SBA Logo Grill

Conference Special Project will be an oval wall grill, about 3 feet wide by 4 feet tall, with the logos of the 7 chapters that make up the SBA.

The SBA logo will be at the top of the frame. There will be 3 horizontal 2" x 1" bars, 2 logos will be riveted to the top and bottom bars and 3 will be on the middle bar.

Each chapter should bring a metal replica of their logo to the conference and give it to Glynn Holmes and Harry Brock who will rivet them to the frame.

The finished grill will be auctioned to raise money for the SBA. Location of each logo on the frame will be determined by best fit of the logos to each other and the frame.

The logo should fit within a 10" square space and should not be thicker than 3". Any metals may be used. Any construction may be used but results of arc/MIG/TIG/torch welding or brazing should not be visible.

Finish should be applied to your logo before bringing it to Madison. Leave or fabricate a flat space about 2" tall on the horizontal centerline on the backside of your piece. Drill 2 holes for 3/16" rivets on the centerline of your logo. Matching holes will be drilled in the 2" x 1" horizontal bars at Madison and the pieces riveted to the frame. If special rivets are desired for your logo they must be provided (with spares) along with any special setting tools.

If there are any questions, contact Clay Spencer, phone: 256-498-1498, cell 256-558-3658

Schedule of Events

Conference Schedule

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2:30pm Breakdown & Clean Up

Class Schedules

Friday Morning 8:30-11:30

Class code

FMBB	Beginning Blacksmithing	Alex Bealer Blacksmiths
FMRJ	Copper Flowers	Rick Jay
FMLC	Jewelry Making	Lisa Anne Connors
FMJM	Broom Tying	Jeff Mohr
FMJC	Toothbrush Rugs	Judi Chavers

Friday Afternoon 2:00-5:00

Class code

FABB	Beginning Blacksmithing	Alex Bealer Blacksmiths
FAMB	Stained Glass	Mitz Bazzell
FARJ	Copper Flowers	Rick Jay
FAJC	Toothbrush Rugs	Judi Chavers
FAJM	Broom Tying	Jeff Mohr

Saturday Morning 8:30-11:30

Class code

SMBB	Beginning Blacksmithing	Alex Bealer Blacksmiths
SMRJ	Copper Flowers	Rick Jay
SMJC	Toothbrush Rugs	Judi Chavers
SMJM	Broom Tying	Jeff Mohr
SMMB	Stained Glass	Mitz Bazzell
SMLC	Jewelry Making	Lisa Anne Connors

Safety

Be sure to bring your eye and ear protection to wear while watching the demonstrations or being in the green coal area. SBA will have safety glasses for sale if needed. Parents must closely supervise their children at all times, due to the nature of blacksmithing, unsupervised children pose risks to themselves and others.

Registration Form

Name _____

Spouse/Children _____

Address _____

Phone (____) _____ E-mail _____

Name for name tag: _____

Name for name tag: _____

Please include your phone number or email in case classes are full. That way we can get in touch with you for an alternate choice. Classes are first come first serve. Register now to guarantee a space. You may register at the conference if space is still available. All classes have a \$10.00 class fee to help cover conference costs.

Each instructor's material fee is separate and will be collected by the instructor at the beginning of each class.

Family registration for the conference is \$50.00 postmarked by May 1st. If you register after May 1st add \$10.00.

Student Name	Class code		
	Fri-AM	Fri-PM	Sat-AM
_____	*	*	*
_____	*	*	*
_____	*	*	*
_____	*	*	*
_____	*	*	*

Total number of classes filled in above _____ X \$10.00 = _____
 Family Registration for the conference, postmarked by
 May 1st includes admission for you and your family. + \$50.00

Late Fee if you register after May 1st, add \$10.00. _____

Total amount _____

Please send this form with your check or money order payable to:
Southern Blacksmith Association
Judd Clem, 111 Yorkshire Drive, Athens, AL 35613
(256) 232-2645 or email clem.judd@att.net

To pay by MC or Visa # _____

Signature _____ Exp date _____

ACKNOWLEDGMENT, NOTICE AND RELEASE

THE UNDERSIGNED does hereby, for himself, his heirs, executors and administrators acknowledge that BLACKSMITHING activities are inherently dangerous, due to the very nature of hot metal, hot sparks, sharp objects, machinery and other activities. The use of safety glasses, long sleeved cotton or wool shirts and long cotton pants and leather high topped boots are recommended, in addition to any other safety devises available, as well as not going behind barriers and keeping a safe distance from all activities.

WARNING

I wish to participate in these activities knowing they can be dangerous. I accept and assume all the risks of injury (including death) to property and me. Should any person listed below require medical assistance for any reason during this activity and not be in a position to obtain, request or authorize such treatment at the time, such person hereby authorizes the Activity Sponsors to obtain such medical treatment or emergency care as they may deem necessary or desirable and such person agrees to hold the Activity Sponsors harmless with regard to any such emergency care or the expenses arising therefrom. The Activity Sponsors do not condone the drinking of alcohol or taking of drugs at Activities. If you are taking any drugs or medications that might affect your ability to participate in this Activity or are otherwise do not have the experience, knowledge or ability to participate in this Activity please do not participate. If your group includes a minor child, a parent or legal guardian must sign this Acknowledgment, Notice and Release for each minor child and the minor's name must be printed next to the parent or guardian's name.

In case of emergency please notify:

Name: _____

Telephone (____) _____

Acknowledged and agreed to this ____ day of _____, 2009.

 Your Signature

 Your Spouse's Signature